Beauty and the Beast

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|  | Madame de Baumont | The Animated Film (1991) | The Live – Action Film (2017) |
| PLOT | Beauty, a simple and beautiful girl, goes to live in the beast’s castle to pay for a stolen rose and despite being disgusted by his appeare she falls in love with him and marries. | Beautiful enchantress dooms the conceited prince into a beast until he finds a true love. Beast captures a Belle’s father as an intruder but Belle comes in instead of her father. After many conflicts they fall in love and this love breaks the spell out. | Beautiful enchantress transforms the conceited prince into a beast until he finds a true love. Instead of a rose, he takes a girl by the name of Belle and love brings magic to the castle and all inhabitants. |
| CHARACTERS | FATHER – hard working, merchant, loveable father  + FAIRY + QUEEN  GIRL – sincere, highly dutiful, respects her father and she is ready to do anythings for him, rightful, brave, sympathetic  BEAST – secret reason of the transformation  - aware of his ugliness, but also of richness  - wants to be transformed into a prince  - sincere in his remorse | FATHER – A crazy scientist loveable father.  GIRL – Belle (name – beauty), she herself very pretty  - loyal daughter  - romantic true fan of reading  - refuses trivial everyday life.  BEAST – rude, ugly creature  - doesn’t care to be saved until he falls in love  - (MORE CONVINCING) ->  GASTON – wicked young man (+Le Bou) | FATHER – a devoted craftsman loyal to memory of memory of his past life.  GIRL – a free-minded girl, capable of many jobs (inventor of mechanisms and watches)  - loves reading  BEAST – ugly, tough, unkind, cruel, it takes a long time to change the attitudes  - but when he falls in love he let her go and accept death  - when he is injured he resurects -> A symbol of eternal life, (Rises from the dead true to her love)  GASTON – Even too much concieded (gay couple) |
| TIME, PLACE | Once upon a time  Bright castle full of food  A for off contry  Spring in the castle | France, 18th Century | - France  - but MODERN AGE (too many Afro-Americans) (1740) |
| IMPLIED MESSAGE | Beauty is not skindeep if you take to much pride on what you are, you become BEAST, of you humbly accept things as they are you will find BEAUTY | If you dream of adventures you will have it (dreams come true) | - A girl can do all she wants |
| IDEOLOGIOCAL CONTEXT | - Children should respect and obey their parents | - Woman have less right in society (don’t read, don’t engage in social events and usualy have to marry in order to be happy) | Women have all rights that men have and they use it. |
| CULTURAL CONTEXT | - in France, many girls were forced to get married to many years older husbands | - beauty does matter – girls follow the standards of beauty and goodness by paying attention to their looks and listen what they say about them  - contradiction – She does not value beauty but reaches her ideas and happiness. She is A PRETTY GIRL. | - 21st century princesses are strong,  empowered women |
|  |  |  | LIFE LESSONS  - True love is when you are willing to sacrifice your life for another.  - It’s not what’s on the outside but what’s on the inside that counts.  - vanity is never attractive  - selfishness has no place in a lasting, loving relationship.  - Don’t let criticism belittle your self-work  - We all have a little beast inside us.  - Your biggest enemy is somethimes yourself  - always stands up for true morales and values. |